**Steven Avary**

Steve joined the Chamber Orchestra of New York’s Board of Governors in 2016. He has extensive transaction and research-related experience in corporate and investment banking, high-yield bond analysis and credit. These roles incorporated the origination, structuring, and execution of transactions, and included raising debt and equity capital, mergers, acquisitions & divestitures, leveraged buyouts and recapitalizations, restructurings, valuations and miscellaneous corporate finance assignments for companies ranging from start-ups to Fortune 500™ issuers. Research analysis experience included Buy/Hold/Sell recommendations and published research of issuers under coverage, and conveyance of relative value analysis and market color to sales and trading personnel, and to the portfolio manager. His experience includes as a corporate credit analyst at Moody’s and ABN AMRO; as a corporate fixed-income analyst at Northern Trust, Dain Rauscher, and John S. Herold (nka-IHS Herold); and, as an investment banker at Growth Capital Partners.

Mr. Avary has a BS in Political Economy from Stephen F. Austin State University, an MS in Accountancy from DePaul University’s Kellstadt Graduate School of Business, an MBA in Accounting and Analytic Finance from The University of Chicago Booth School of Business, an MS in Global Affairs from New York University’s Center for Global Affairs, and is currently pursuing an MS in Data Science at Northwestern University. In addition, he is a Certified Public Accountant (CPA), Certified Management Accountant (CMA), Certified Treasury Professional (CTP), Certified Corporate Financial Planning & Analysis Professional (FP&A), and Chartered Alternative Investment Analyst (CAIA).

**Elizabeth Dervy**

Elizabeth is an attorney with Wilmer Cutler Pickering Hale and Dorr, LLP. She joined the Washington, D.C. office in 2007, and nearly 10 years later transferred to the New York office in 2017. She is in the Discovery Solutions Department and has extensive experience providing advice regarding electronic discovery in large-scale litigation and regulatory matters. Prior to joining WilmerHale, Elizabeth founded a general law practice to serve her local community in Washington, D.C., and represented minors on behalf of the Office of the Cook County Public Guardian in court proceedings in Chicago, Illinois.

Elizabeth holds a BA from Northern Illinois University and a JD from the John Marshall Law School. She is admitted to the following bars: Illinois, District of Columbia; and, she is in the process of admission to the New York bar.

Elizabeth studies and plays the classical guitar.

**Salvatore Di Vittorio**

Born in Palermo, Italy, composer and conductor Salvatore Di Vittorio is heir to the Italian neo-classical orchestral tradition. Di Vittorio is founding Music Director of CONY, which debuted in 2007 at Carnegie Hall’s Zankel Hall. He has worked with numerous orchestras, including San Diego Symphony, Chamber Orchestra of Philadelphia, Orchestra Sinfonica Siciliana, Teatro Massimo Opera Palermo, Orchestra Vivaldi, Sinfonia Varsovia, Orchestra Regionale Filarmonica Veneta, Orchestra da Camera Fiorentina, Orchestra Sinfonica della Calabria, Orchestra of the Swan of Stratford-upon-Avon, Vancouver Island Symphony, Orquesta de Cámara Bellas Artes, and Santa Rosa Symphony. He authored, “Ottorino Resphigi Before Fountains of Rome: Rediscovered Early Works Foreshadow Later Masterpieces” The College of Music Society Symposium (Volume 51).

He studied composition with Giampaolo Bracali (later, conducting) and Ludmila Ulehla at Manhattan School of Music, and philosophy at Columbia University. He is a protégé of such esteemed conductors as Piero Bellugi (of Florence). His compositions are published by Panastudio/Casa Ricordi (Universal Music), recorded on Naxos Records, and listed in David Daniels’ Orchestral Music. With La Villa d’Este a Tivoli in 2016, Di Vittorio reached a significant milestone when he became the first composer to dedicate a work to The Morgan Library & Museum, and the first Italian composer during his lifetime to be invited to donate an autograph manuscript to the museum’s world-renowned music archive.

**Shanan Estreicher**

Shanan is a licensed music educator for the New York City Department of Education and teaches in a middle school in Queens. He also serves as the Operations Manager, a Respighi Prize judge, and co-producer for the orchestra's last two albums.

As a composer/songwriter he has released five CDs including his work with the alt-country group The Brown Trousers. Most recently he composed music for the films “Rise Up and Sing” and “Pas de deaux” and workshopped his one-act musical “Once ’Round the Circle.”

Shanan has a BA in Classical Composition from Manhattan School of Music and a Master’s in Music Teacher Education from Queens College.

**Michael Kerlan**

Michael Kerlan is a senior analyst in Credit Capital Investment’s (CCI) fundamental research team following the communication services industry, focused on convergence trends across the telecom, media, and infrastructure equipment sectors. Prior to joining CCI, Mike worked at Wells Fargo Securities, LLC in the Equity Research Group following the communications technology sector. He previously worked at Moody’s Investor Services, in the Corporate Credit Group, where he followed Technology, Media, and Telecom companies. Earlier in his career, Mike worked as a network engineer at International Paper, DoubleClick, and TD Waterhouse.

Mike completed a Bachelor of Engineering in Electrical Engineering at Vanderbilt University in Nashville, TN, where he graduated cum laude, and a Master of Science in Electrical Engineering at the University of Florida in Gainesville, FL, where he completed a thesis titled, “Video Broadcast and Conferencing – A Performance Study and Traffic Characterization”. Mike also completed a Master of Business Administration at New York University.

**Ginevra Marois**

Ginevra Marois is an attorney with White & Case’s Paris office. She is in the Banking & Finance Department and has extensive experience in advising large banks and corporates in debt financing. Prior to join White & Case, Ginevra was an attorney in Gide Loyrette Nouel, one of the most important French law firms. Ginevra graduated from Institut d’Etudes Politiques in Paris and from Paris 1 La Sorbonne. She is a member of the Paris bar.

In parallel, Ginevra is also an artist agent and assists artists in negotiating contracts and promoting relations with discography labels and musical institutions.

**Marea Parker**

Marea is a corporate and real estate finance attorney currently working at Harvard Law School in its Transactional Law Clinics as a Clinical Instructor and Supervising Attorney. She has an extensive background in secured lending, including senior and subordinated debt financing; real estate finance, including acquisitions and construction financing; leasing; and portfolio management. She works closely with entrepreneurs and start-ups, non-profits and social entrepreneurs to form entities, analyze financing strategies and advise on management issues and corporate compliance. Marea joined CONY in 2017.

She holds a BA in English from the University of Notre Dame; an MS in Historic Preservation from Columbia University School of Architecture, Planning and Preservation and a JD from Columbia Law School. She was an editor of the Columbia Environmental Law Journal and worked closely with the Parker School of International and Comparative Law at Columbia Law School. She is admitted to the bars of New York, Illinois, the District of Columbia and Massachusetts (provisional). She is also a member of NYS Bar Association, the Bar of the City of New York and the Clinical Legal Education Association.

**Santa Maria Pecoraro**

A native of San Diego, Santa Maria Pecoraro is Orchestra Manager of the Chamber Orchestra of New York, where she is also a member of the viola section. As an experienced grants and finance manager, she also holds the position of Administrative Manager in the Laboratory of Virology & Infectious Disease at The Rockefeller University.

Ms. Pecoraro has also performed with numerous orchestras in the U.S. and abroad, including Staten Island Philharmonic, Adelphi Symphony, Brooklyn College-Conservatory Orchestra, San Diego Symphony, San Diego Chamber Orchestra, Chamber Ensemble of Rome and Opera Festival di Roma, Orvieto Festival Orchestra, Stuttgart Ballet Orchestra, Filarmónica Internacional de las Californias, Orquesta de Baja California and Tijuana Opera Orchestra. She has also performed for several films, including Legend of 1900 (under Ennio Morricone and Cinecitta Orchestra di Roma), Kate & Leopold, and several Hallmark Channel movies.

Ms. Pecoraro holds degrees from the University of San Diego and San Diego State University. Her principal teachers have been Evan N. Wilson (Los Angeles Philharmonic) and Mary Gerard (San Diego Symphony). Her orchestral experience began at the age of thirteen with the San Diego Youth Symphony.

**Frank Politano**

Frank Politano joined the Chamber Orchestra of New York’s Board of Governors in September 2018. He is a partner in the global law firm K&L Gates LLP where he practices in the Intellectual Property field. Mr. Politano is also an Adjunct Professor of Law, Seton Hall University School of Law, Newark, New Jersey where he teaches Copyright, Trademark and Unfair Competition and Licensing courses.

He has a BA in Political Science from Boston University’s College of Arts and Sciences, summa cum laude, and a JD from Columbia Law School where he was Managing Editor of the Columbia Journal of Law. He currently serves on the board of The Kernochan Center for Law, Media and the Arts

**Norberto Cordisco Respighi**

A member of the Respighi family, Norberto Cordisco Respighi is a banker and pianist. He obtained his conservatoire diploma at the Higher Institute of Musical Studies « Rinaldo Franci » of Siena, in the class of Norberto Capelli. Living in Paris since 2006, he continued his studies at the Ecole normale de musique, with Véronique Bonnecaze and in private lessons with Aldo Ciccolini and Jean-Marc Luisada. He performs in France and elsewhere, for organizations and in festivals.

With pianist Giulio Biddau, and with the support of the Italian Cultural Institute of Paris, he recorded the piano four hands transcriptions of Fountains of Rome, Pins of Rome and Ancients Airs and Dances for Lute of Ottorino Respighi (1879-1936), which has been released under the French label Evidence Classics (Little Tribeca) in 2017.

A Musicologist, he regularly gives lectures on Italian symphonic music, and he has cooperated with musical institutions around the world (Philharmonie de Paris, Montreal Symphony Orchestra, Accademia Nazionale di Santa Cecilia, Abu Dhabi Festival, etc.). He is the author of the first French-language biography of Ottorino Respighi, which has been published by Bleu Nuit Éditeur early in 2018.

He has been a guest on several radio broadcasts, notably for France Musique and Rai Radio 3.

Alongside his musical studies, Norberto Cordisco Respighi obtained in 2009 a master’s degree in finance and strategy at the Institut d’études politiques of Paris. He is currently a senior member of Corporate Financial Structuring, a team that works directly for the BNP Paribas Group General Management for M&A, internal restructuring and other high-level financial operations.

**Kimberly Robilotto**

Kim Robilotto joined the board in September 2017. She has over ten years of experience in corporate finance and accounting, having worked at CNA Financial in Chicago, and in the Office of the House Majority Whip in Washington, D.C. as the Chief Budget Officer, before moving to New York in 2011. She currently serves as the Controller for Wheeler’s Furniture, her family’s retail furniture store in Springfield, MO. In this capacity, she handles the financial and cost accounting items, financial analysis, and tax and financial statement preparation.

Kim received a BS in Finance Honors and a B.S. in Accountancy from DePaul University.

**Alexander Sen**

Alexander is an investor at CVC Capital Partners, a private equity firm with over $105 billion in capital commitments and 23 offices globally. Based in New York, he focuses on large-cap leverage buyouts primarily in the financial services sector. Prior to joining CVC, Alexander was a technology investor at Aquiline Capital Partners, a New York-based private equity firm focused on middle market buyouts. Alexander joined the CONY Board of Governors in 2018.

Alexander holds a BA with honors from Princeton University, where he studied 20th-century history and international relations. In his spare time, he plays the piano and violin.

**Gloria Shia**

Gloria Shia is a Vice President in the Investment Management Division at Goldman Sachs’ New York headquarters. Gloria joined Goldman in 2005 in the Controller’s Department under the Investment Management Division. She spent nine years in China working as the Head of Controllers and the Business Unit Manager for Private Wealth Management (PWM) Division at the Goldman Sachs’ subsidiary in China. Before joining Goldman, Gloria worked as Assistant Controller at Park Avenue Securities, a wholly-owned subsidiary of Guardian Life Insurance Company, and as a senior auditor at Deloitte.

She was the co-chair of China Women’s Network while she was working at the Goldman office in China. Gloria holds an MBA in Accountancy from Zicklin School of Business from Baruch College. She is a Certified Public Accountant (CPA) and a Chartered Financial Analyst (CFA) charterholder.

**Paul Wexler**

Paul is the Managing Partner at Kornstein Veisz, Wexler & Pollard, LLP. He has an extensive litigation background encompassing corporate, securities and general business. Paul joined CONY in 2014.

He has a BA in Political Science from City College (CUNY) and a JD, *cum laude*, from NYU Law School, where he was editor of the law review and a recipient of Order of the Coif. He is admitted to the following Bars: New York State, United States District Court for the Southern and Eastern Districts of New York, Circuit Courts of Appeals (Second, Third, and Ninth), and the U.S. Supreme Court. His activities include as a Member, Professional Responsibility Committee, the Committee on Professional and Judicial Ethics, and the Committee on State Courts of Superior Jurisdiction.

**Melissa Williams**

Melissa is the Controller for CHDI Foundation, Inc., a medical research foundation supporting research for Huntington’s Disease. Melissa has extensive accounting, auditing and process improvement experience from her career in the pharmaceutical industry, prior to joining CHDI. Melissa was the Controller for JHP Pharmaceuticals, joining the company at it’s start-up stage, building the financial reporting infrastructure from the ground up. Prior to JHP, Melissa was the Senior Manager, Financial Operations and Internal Controls for Warner Chilcott, growing with the company after a spin-off from Warner Lambert.

Melissa has a BS in Accounting from Montclair State University, an MBA in Pharmaceutical Management from Rutger’s Graduate School of Management. She is a Certified Public Accountant (CPA) and obtained the AICPA’s Not-for-Profit Accounting Certification II.