



OWEN/COX DANCE GROUP

AUDITED FINANCIAL STATEMENTS

FOR THE YEARS ENDED AUGUST 31, 2019 and 2018

Accounting Solutions Group, LLC
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OWEN/COX DANCE GROUP

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Independent Auditor's Report

To the Board of Directors
Owen/Cox Dance Group
Kansas City, Missouri

We have audited the accompanying financial statements of Owen/Cox Dance Group (a nonprofit organization), which comprise the statement of financial position as of August 31, 2019 and 2018, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant

accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Owen/Cox Dance Group as of August 31, 2019 and 2018, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Accounting Solutions Group LLC

Accounting Solutions Group, LLC

January 22, 2021
Gladstone, Missouri

OWEN/COX DANCE GROUP
STATEMENTS OF FINANCIAL POSITION
August 31, 2019 and 2018

	<u>2019</u>	<u>2018</u>
Assets		
Cash and Cash Equivalents	\$ 42,984	\$ 45,869
Accounts Receivable	4,800	-
Prepaid Expenses	<u>1,514</u>	<u>3,362</u>
Total Assets	<u>\$ 49,298</u>	<u>\$ 49,231</u>
Current Liabilities		
Accounts Payable	\$ 900	\$ 950
Accrued Wages Payable	15,000	17,633
Payroll Taxes Payable	<u>4,121</u>	<u>1,736</u>
Total Current Liabilities	20,021	20,319
Net Assets		
With Donor Restrictions - Moving Arts	\$ 527	\$ 5,837
With Donor Restrictions - Other	28,102	27,799
Without Donor Restrictions	<u>648</u>	<u>(4,724)</u>
Total Net Assets	<u>29,277</u>	<u>28,912</u>
Total Liabilities and Net Assets	<u>\$ 49,298</u>	<u>\$ 49,231</u>

The accompanying notes are an integral part of the financial statements.

OWEN/COX DANCE GROUP
STATEMENT OF ACTIVITIES
For The Year Ended August 31, 2019

	Owen Cox Without Donor Restrictions	Moving Arts With Donor Restrictions	Other With Donor Restrictions	Total
REVENUE AND SUPPORT				
Contributions and Grants				
Foundations	\$ 8,955	\$ 37,500	\$ 85,500	\$ 131,955
Individuals	32,093	35,719	10,000	77,812
Government	-	5,264	32,858	38,122
Corporations	600	1,754	-	2,354
Special Events - Schools	-	-	56,562	56,562
Fundraising Events	14,446	-	-	14,446
Ticket Sales	8,714	1,937	-	10,651
Touring - Performance	12,841	-	-	12,841
Other Earned Income	300	-	-	300
Other Income	292	-	-	292
Interest Income	9	-	-	9
In- Kind	-	-	1,297	1,297
	<u>78,250</u>	<u>82,174</u>	<u>186,217</u>	<u>346,641</u>
NET ASSETS RELEASED FROM RESTRICTIONS				
Restrictions Satisfied by Payments	<u>273,398</u>	<u>(87,484)</u>	<u>(185,914)</u>	<u>-</u>
Total Revenues	351,648	(5,310)	303	346,641
EXPENSES				
Program Service				
Artistic, Education and Production	299,308	-	-	299,308
Supporting Services				
Administrative and General	40,134	-	-	40,134
Fundraising	<u>6,834</u>	<u>-</u>	<u>-</u>	<u>6,834</u>
Total Expenses	<u>346,276</u>	<u>-</u>	<u>-</u>	<u>346,276</u>
Increase in Net Assets	5,372	(5,310)	303	365
Net Assets, Beginning of Year	<u>(4,724)</u>	<u>5,837</u>	<u>27,799</u>	<u>28,912</u>
Net Assets, End of Year	<u>\$ 648</u>	<u>\$ 527</u>	<u>\$ 28,102</u>	<u>\$ 29,277</u>

The accompanying notes are an integral part of the financial statements.

OWEN/COX DANCE GROUP
STATEMENT OF ACTIVITIES
For The Year Ended August 31, 2018

	Owen Cox Without Donor Restrictions	Moving Arts With Donor Restrictions	Other With Donor Restrictions	Total
REVENUE AND SUPPORT				
Contributions and Grants				
Foundations	\$ 98,000	\$ 40,450	\$ 7,000	\$ 145,450
Individuals	34,911	30,503	12,500	77,914
Government	10,985	-	4,667	15,652
Corporations	618	-	-	618
Special Events - Schools	-	-	64,347	64,347
Fundraising Events	23,640	-	-	23,640
Ticket Sales	9,825	6,071	-	15,896
Touring - Performance	13,752	-	-	13,752
Other Earned Income	200	-	-	200
Other Income	157	-	-	157
In- Kind	-	-	420	420
	<u>192,088</u>	<u>77,024</u>	<u>88,934</u>	<u>358,046</u>
NET ASSETS RELEASED FROM RESTRICTIONS				
Restrictions Satisfied by Payments	<u>147,895</u>	<u>(82,660)</u>	<u>(65,235)</u>	<u>-</u>
Total Revenues	339,983	(5,636)	23,699	358,046
EXPENSES				
Program Service				
Artistic, Education and Production	278,237	-	-	278,237
Supporting Services				
Administrative and General	34,846	-	-	34,846
Fundraising	13,023	-	-	13,023
Total Expenses	<u>326,106</u>	<u>-</u>	<u>-</u>	<u>326,106</u>
Increase in Net Assets	13,877	(5,636)	23,699	31,940
Net Assets, Beginning of Year	<u>(18,601)</u>	<u>11,473</u>	<u>4,100</u>	<u>(3,028)</u>
Net Assets, End of Year	<u>\$ (4,724)</u>	<u>\$ 5,837</u>	<u>\$ 27,799</u>	<u>\$ 28,912</u>

The accompanying notes are an integral part of the financial statements.

OWEN/COX DANCE GROUP
STATEMENT OF FUNCTIONAL EXPENSES
For The Year Ended August 31, 2019

	Program Service	Administrative and General	Fundraising	Total Expenses
Salaries	\$ -	\$ 10,290	\$ -	\$ 10,290
Payroll Taxes	-	5,040	-	5,040
Advertising and Marketing	21,299	2,456	-	23,755
Workers Compensation	1,349	-	-	1,349
Production Expense				
Box Office Fees	3,364	-	-	3,364
Choreographer	16,950	-	-	16,950
Costumes	4,324	-	-	4,324
Equipment Rental	1,788	-	-	1,788
Other Production Expenses	5,237	-	-	5,237
Rent	4,919	-	-	4,919
Sound Technician	1,500	-	-	1,500
Stage/House Manager	5,500	-	-	5,500
Technical Crew/Services	350	-	-	350
Travel	11,604	-	-	11,604
Artistic Expenses				
Artistic Director	59,400	-	-	59,400
Dancers	77,860	-	-	77,860
Lighting Design	6,568	-	-	6,568
Musicians	16,230	-	-	16,230
Rehearsal Assistance	5,055	-	-	5,055
Youth Education Program Expense	56,011	-	-	56,011
Administration	-	7,419	-	7,419
Fundraising Expenses	-	-	5,537	5,537
In-Kind Expense	-	-	1,297	1,297
Insurance	-	2,641	-	2,641
Miscellaneous	-	747	-	747
Occupancy	-	4,105	-	4,105
Office Expenses	-	2,915	-	2,915
Professional Fees	-	4,521	-	4,521
	<u>-</u>	<u>4,521</u>	<u>-</u>	<u>4,521</u>
Total Expenses	<u>\$ 299,308</u>	<u>\$ 40,134</u>	<u>\$ 6,834</u>	<u>\$ 346,276</u>

The accompanying notes are an integral part of the financial statements.

OWEN/COX DANCE GROUP
STATEMENT OF FUNCTIONAL EXPENSES
For The Year Ended August 31, 2018

	Program Service	Administrative and General	Fundraising	Total Expenses
Salaries	\$ -	\$ 11,141	\$ -	\$ 11,141
Payroll Taxes	-	4,079	-	4,079
Advertising and Marketing	15,533	1,709	38	17,280
Workers Compensation	1,062	755	-	1,817
Production Expense				
Box Office Fees	3,200	-	-	3,200
Choreographer	3,255	-	-	3,255
Costumes	5,111	-	-	5,111
Dancer Housing	500	-	-	500
Equipment Rental	3,425	-	-	3,425
Other Production Expenses	5,367	-	-	5,367
Rent	16,859	-	-	16,859
Sound Technician	1,400	-	-	1,400
Stage/House Manager	3,405	-	-	3,405
Transport and Trucking	124	-	-	124
Travel	10,602	-	-	10,602
Artistic Expenses				
Artistic Director	47,483	-	-	47,483
Composer	150	-	-	150
Dancers	87,694	-	-	87,694
Lighting Design	5,670	-	-	5,670
Musicians	11,600	-	-	11,600
Rehearsal Assistance	3,136	-	-	3,136
Youth Education Program Expense	51,858	-	-	51,858
Fundraising Expenses	-	-	12,926	12,926
In-Kind Expense	-	-	-	-
Miscellaneous	-	819	-	819
Occupancy	-	4,214	-	4,214
Office Expenses	803	2,062	59	2,924
Professional Fees	-	10,067	-	10,067
	<hr/>	<hr/>	<hr/>	<hr/>
Total Expenses	\$ 278,237	\$ 34,846	\$ 13,023	\$ 326,106

The accompanying notes are an integral part of the financial statements.

OWEN/COX DANCE GROUP
STATEMENTS OF CASH FLOWS
For The Years Ended August 31, 2019 and 2018

	2019	2018
CASH FLOWS FROM OPERATING ACTIVITIES		
Increase (Decrease) in Net Assets	\$ 365	\$ 31,940
Adjustments to Reconcile Change in Net Assets to Net Cash Provided (Used) by Operating Activities		
Current Assets (Increase) Decrease		
Accounts Receivable	(4,800)	375
Prepaid Expenses	1,848	(1,346)
Current Liabilities Increase (Decrease)		
Accounts Payable	(50)	697
Accrued Wages Payable	(2,633)	(11,917)
Payroll Taxes Payable	2,385	284
Net Cash Provided (Used) by Operating Activities	(2,885)	20,033
CASH FLOWS FROM INVESTING ACTIVITIES	-	-
CASH FLOWS FROM FINANCING ACTIVITIES	-	-
Net Increase (Decrease) in Cash and Cash Equivalents	(2,885)	20,033
Cash and Cash Equivalents, Beginning of Year	45,869	25,836
Cash and Cash Equivalents, End of Year	\$ 42,984	\$ 45,869

The accompanying notes are an integral part of the financial statements.

OWEN/COX DANCE GROUP
NOTES TO FINANCIAL STATEMENTS
August 31, 2019

NOTE 1 – ORGANIZATION

The Owen/Cox Dance Group (the Organization) is an ensemble of professional dancers and musicians dedicated to performing collaborative new works. The group’s mission is to create new music and dance collaborations, to present high-quality contemporary dance performances with live music, and to engage as wide an audience as possible through affordable live performances and education and outreach programs. With diverse backgrounds ranging from the Bolshoi ballet and the Leningrad Chamber Orchestra, to Alvin Ailey and Dave Brubeck, these dancers and musicians form a highly skilled and multi-faceted corps.

NOTE 2 – SIGNIFICANT ACCOUNTING POLICIES

Basis of Accounting

The Organization uses the accrual basis of accounting. Revenue is recognized when earned and expenses are recognized when incurred. Expenditures for property and equipment are reflected as increases in assets and then depreciated.

Under accounting standards for not-for-profit organizations, net assets, revenues, expenses, gains and losses are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of the Organization and changes therein are classified and reported as follows:

Net Assets Without Donor Restrictions – Net assets that are not subject to donor-imposed stipulations.

Net Assets With Donor Restrictions – Net assets subject to either temporary or permanent donor-imposed stipulations that may or will be met either by actions of the Organization and/or the passage of time. Net assets subject to permanent donor-imposed stipulations require that they be maintained permanently by the Organization. Generally, the donors of these assets permit the Organization to use all or part of the income earned on related investments for general or specific purposes. The Organization has no net assets with permanent donor-imposed stipulations.

OWEN/COX DANCE GROUP
NOTES TO FINANCIAL STATEMENTS - CONTINUED
August 31, 2019

NOTE 2 – SIGNIFICANT ACCOUNTING POLICIES – CONTINUED

Income Taxes

The Organization is a not-for-profit organization that is exempt from income taxes under Section 501(c)(3) of the Internal Revenue Code and classified by the Internal Revenue Service as other than a private foundation. The Organization is exempt from State income tax under a similar provision of state law. As of August 31, 2019, no amounts have been recognized for uncertain income tax positions. The Organization's returns for the 2016 fiscal year and forward are subject to the usual review by the appropriate authorities.

Cash and Cash Equivalents

For purposes of the statements of cash flows, the Organization considers all highly liquid investments available for current use with an initial maturity of three months or less to be cash equivalents. At August 31, 2019, the Organization had no cash equivalents.

Contributions

Contributions received are recorded as with donor restrictions or without donor restrictions depending on the existence or nature of any donor restrictions. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions.

Donor Imposed Restrictions

All contributions are considered to be available for any use unless specifically restricted by the donor. Amounts received that are designated for future periods or restricted by the donor for specific purposes are reported as net assets with donor restrictions support that increases that net asset class.

Deferred Revenue

Deferred revenue is for money received in advance for events to be performed in the future. The amounts will be recognized as revenue when the events are conducted.

OWEN/COX DANCE GROUP
NOTES TO FINANCIAL STATEMENTS - CONTINUED
August 31, 2019

NOTE 2 – SIGNIFICANT ACCOUNTING POLICIES – CONTINUED

Accrual Wages Payable

The wages payable represent amounts due to one of the founders (also a board member) for services performed during the year. The amounts have not been paid in order to preserve the cash flow.

Estimates

The preparation of financial statements in conformity with generally accepted accounting principles in the United States requires management to make estimates and assumptions in preparing financial statements. Those estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities and the reported revenues and expenses. Actual results could differ from those estimates.

Reclassifications

Certain items previously reported in the prior year consolidated statements of financial position and statement of activities have been reclassified to conform to the current financial statement presentation.

Subsequent Events

Subsequent events have been evaluated through January 22, 2021, which is the date the financial statements were issued.

Functional Allocation of Expenses

The costs of providing the various programs, fundraising and other activities have been summarized on a functional basis in the statement of functional expenses. Accordingly, certain costs have been allocated among the program, administrative and general and fundraising activities benefited.

NOTE 3 – SPECIAL EVENT – KANSAS CITY DANCE FESTIVAL

The Owen/Cox Dance Group sponsored a special event for an organization known as the Moving Arts Dance Festival (Formerly Kansas City Dance Festival) during 2019 and 2018. The revenue and expenses for the event are reflected as net assets with donor restrictions at August 31, 2019 and 2018. An event is planned in fiscal 2020 for which the funds will be used.

OWEN/COX DANCE GROUP
NOTES TO FINANCIAL STATEMENTS - CONTINUED
August 31, 2019

NOTE 4 – NET ASSETS WITH DONOR RESTRICTIONS

Net assets were released from donor restrictions by incurring expenses satisfying the restricted purposes or by occurrence of other events specified by donors. The following purpose restrictions were accomplished during the years ended August 31, 2019 and 2018:

	<u>2019</u>	<u>2018</u>
Moving Arts (Formerly KCDF)	\$ 87,484	\$ 82,660
Take The Stage	67,029	62,735
Rompus Room	-	2,500
Business Development Video	5,000	-
Morena	7,500	-
Ludus Tonalis	4,667	-
Charlotte Street Foundation Space	1,000	-
Marketing & Management Software	3,500	-
Love Songs	5,000	-
Strung Through Time	5,000	-
aRound & aRound	10,000	-
2018 – 2019 Season Programing	72,218	-
Public Diplomacy Tour	<u>5,000</u>	<u>-</u>
Total	<u>\$273,398</u>	<u>\$147,895</u>

At the years ended August 31, 2019 and 2018 the following amounts were net assets with donor restrictions:

	<u>2019</u>	<u>2018</u>
Moving Arts (Formerly KCDF)	\$ 527	\$ 5,837
Take The Stage	4,102	6,132
Business Development Video	-	5,000
Morena	-	7,500
Ludus Tonalis	-	4,667
Charlotte Street Foundation Space	-	1,000
Marketing & Management Software	-	3,500
Public Diplomacy Tour	<u>24,000</u>	<u>-</u>
Total	<u>\$ 28,629</u>	<u>\$ 33,636</u>