



TESTIMONIALS

Spotlight on Screenwriters

"After joining the Women in Film & Video (WIFV) organization in 2013 my burning desire was to become an award-winning screenwriter. Thanks to the coaching and networking events provided by the screenwriting and filmmaking experts at WIFV I was selected as the 2014 New York Screenplay Contest Grand Prize Winner."

Brian Streaty, Member and Emerging Screenwriter

ScriptDC

"I figured out how to sell my screenplay. A great learning experience!!!"

Writer and Attendee

"ScriptDC is more than a conference. If I had been told about the exposure and opportunities ScriptDC offers, I wouldn't have believed it. Screenings with pivotal directors and acting coaches, insight into each facet of the film industry, the chance to be in small group sessions with some of the most sought-after minds in our industry--wow! And then, on a whim, I submitted a script to be critiqued. This wasn't just a critique, though. Professional actors read my script and experienced directors and producers critiqued it. Insight, advice, access to what they know to be true about great writing--all of these things were offered to me as a budding writer. But wait--there's more! A pitch session with directed feedback about your pitch style and effectiveness. Where else do you get producers and directors who are willing to help you hone your pitch?! Here's what I know about Script DC: I won't miss it ever again! ScriptDC is on my list of development opportunities permanently."

Member, Emerging Screenwriter

"Given that Mary was taking photos of her name on the script review schedule and posting them on Facebook and then wearing her ScriptDC name tag to school, I'm fairly certain she had a good time. Thank you for making it possible for Mary to have her script read and reviewed by industry professionals. The experience was one I'm sure she will never forget; it was so helpful! I believe Mary will hold the experience dear to her as well. I hope to always be there for her and support her with her writing (and all else). Many thanks again!"

Foster Mother of a Teenage Screenwriter

Emerging Professional

"I just wanted to let you know how awesome and inspiring it has been to be a member of WIFV. I was referred to join by another member, whom I have thanked tremendously for informing me about the group. I am currently a MA degree candidate for graduation at Trinity University. Like any candidate of graduation, I was beginning to wonder where do I go from here, what are the next steps to take after graduation, etc. All the wonderful projects, seminars and workshops that the members have shared assured me that everything will be fine and, like everyone else, I will find my way. Thanks for facilitating this wonderful group of inspiring individuals!"

Member and Graduate Student

Short Filmmaker

"...because of the WIFTI Shorts Showcase, *Red Flag* has now been invited to screen at two festivals, the Taos Shortz Fest and the Post Alley Film Fest in Seattle. How great is THAT!!! I'm so

proud of it, and also so incredibly thankful to the WIFV and WIFTI groups for their help making my wonderful little short have such long legs!!

Member and Writer/Director, Mary Margaret Productions

Roundtables

"It was my pleasure to attend the recent event held at Docs in Progress this past Monday night. This was my first experience / exposure to Women in Film and the hosting organization, Docs in Progress. I was very glad I attended! What a wonderful experience for me and I thank you and your organization for creating events like this one for us to attend. Additionally, I had a brief moment to talk with your representative for the evening. Matt did an upstanding job holding up the side for Women in Film and assured me that membership in your organization is not gender biased. Thanks again for the evening and I look forward to participating in more events as a soon to be / future member of Women in Film."

Documentary Roundtable Participant

Power of the Listserv

"It's no secret that Women in Film & Video has the most amazing listserv and network in the biz. Need actors for a shoot same day? Send an email to the listserv and you'll have them in no time. A piece of equipment on short notice? Email the listserv and you'll have options within minutes. Advice on a technical problem? Ask the listserv and you'll get multiple ideas backed up by your colleagues' experience with similar issues. Contact info for a particular star? Ask the listserv and you'll get a response right away. By the way, you'll find many men are members and are active on the listserv. I love WIFV!

Susan Fertig-Dykes, Member since 1984

"Thank you everyone for your responses to my question. Your advice and input was extremely valuable. And that is why joining WIFV was one of the most worthwhile decisions I've ever made in my life :)"

Bonnie Breuner, Editor and Member

"Dear WIFVers, You are amazing. You've given me a long list of highly recommended DP's and sound people in LA in record time, and I'm sure I'll have a good crew with a few to spare."

Lisa Laden, Owner, Laden Communications

Kids World Film Festival

"[The Kids World Film Festival] makes you want to go to places you've never seen."

5th Grader and Attendee

"The kids were obviously and thoroughly engaged by the diverse selection of films."

Parent of 6th grader and Attendee

"Everyone has a story and every story has a message. The key is to ask questions and look at things through different lenses. I rarely join field trips but for this one I cleared the calendar."

Assistant Principal, Greenbriar East Elementary and Attendee

Image Makers

"I was taking Documentary with Ms. Arnold and she recommended that I apply to this program. There were 10 Saturday sessions, from 9 to 2. In the first few sessions, people from the industry shared their experiences and taught us technical skills. Then we met with our clients--my group worked with First Tee, a nonprofit organization that provides life skills through golf to young

people of all backgrounds. We brainstormed ideas, storyboarded, took footage, and edited. We each got to play different roles: director, producer, logger, assistant producer, etc. The screening took place during the last session and First Tee was impressed with our results. Getting up early on Saturdays is not the most fun thing to do, but I made new friends, learned a lot, and had a great time. The end result felt like a huge accomplishment."

Senior, The Lab School of Washington and Image Makers Participant

Area Employer

"We are looking for someone to transcribe a feature-length screenplay (which we recently optioned) from a scanned PDF to Final Draft. You'll need to own the latest version of Final Draft (some version of 8.0). Pay commensurate with experience." Then, "We found someone in 15 minutes. Thank you, WIFV!"

Producer, Story Lab Productions

WIFV Partner

"WIFV arts and humanities experiences for all residents of the District of Columbia include international films for local students, quality public programs including presentations of works-in-progress, discussions of film and video work in a broad and growing field, and the opportunity for audiences to engage with presenters, members and special guests. The screenings and special events that WIFV publicizes for other organizations not only have a major multiplier effect for the public but also provides the basis for many new and valuable collaborations among individuals and organizations. The outreach provided by Women in Film & Video adds tremendously to our diverse cultural landscape in the District."

Flo Stone, Founder & President, Environmental Film Festival in the Nation's Capital

Program Panelists

"I am a transplant from Los Angeles and as a writer and producer on television shows such as *The West Wing* and *Without a Trace*, and WIFV DC was a vital touchstone in my transition. As a featured speaker at their annual ScriptDC and as a mentor on their Web series, I have worked first-hand with their tireless and dedicated leadership... As a writer, I understand the importance of a vibrant creative economy. Media organizations not only directly employ professionals in the fields in which they work, but they also multiply the economic benefits throughout an entire chain of benefactors, including support services and retail. WIFV DC has proven to play an integral part in generating and maintaining the creative community in the nation's capital."

Allison Abner, Writer, Rake, and ScriptDC Presenter

"Thank you so much for having me at ScriptDC. I had so much fun. Much more than I even thought I was gonna have. The WIFV community is wonderful, so friendly, supportive and creative. I learned so much and really had a great time! Thank you for offering me the experience."

Kendra Cunningham, Writer, Filmmaker, and ScriptDC Presenter

Job Fair Exhibitor

"I have hired some people from last year's fair. It's a great event!"

Tess Wald, Tess Wald Productions

Corporate Supporters

"Interface has been a sponsor of WIFV for almost 30 years. Why? Because it helps us deliver our message to a very targeted audience, but more importantly, it allows us to give something back to

the community in which our employees and freelancers work, live and thrive. Our experience with WIFV keeps us in touch with the people behind the profession. By supporting a group that supports our workers' goals and dreams, we all win."

Adam Hurst, EVP, Interface Media Group

"...I've been a very proud major sponsor of WIFV-DC for all these years and a member going back to the late 80's. It gives me great pleasure, and a sense of pride, to support women in film and television! Truth be told I have quite a few woman owned businesses (and freelancers) I hire all around the planet.

Jay Schlossberg, President, Media Central

"I have been a member of WIFV since the early 90's, and this strong organization has helped me network and build my company name into what it is today. I believe WIFV is a worthwhile organization to sponsor."

Carlyn Davis, Owner, Carlyn Davis Casting