



## **AUDIT REPORT**

**FOR THE YEAR ENDED  
DECEMBER 31, 2021**

**A NONPROFIT PUBLIC BENEFIT CORPORATION**

**CALIFORNIA HUMANITIES  
TABLE OF CONTENTS  
DECEMBER 31, 2021**

---

**FINANCIAL SECTION**

Independent Auditors' Report..... 1  
Financial Statements  
    Statement of Financial Position..... 3  
    Statement of Activities..... 4  
    Statement of Cash Flows ..... 5  
    Statement of Functional Expenses ..... 6  
Notes to Financial Statements ..... 7

**SUPPLEMENTARY INFORMATION SECTION**

Schedule of Expenditures of Federal Awards ..... 16

**OTHER INDEPENDENT AUDITORS' REPORTS**

Report on Internal Control Over Financial Reporting and on Compliance and Other Matters Based on  
    an Audit of Financial Statements Performed in Accordance with *Governmental Auditing Standards* ..... 17  
Report on Compliance for Each Major Federal Program; and Report on Internal Control over  
    Compliance Required by the Uniform Guidance ..... 19

**FINDINGS AND QUESTIONED COSTS SECTION**

Summary of Auditors' Results and Schedule of Findings..... 22

---

## **FINANCIAL SECTION**

---

## INDEPENDENT AUDITORS' REPORT

To the Board of Directors  
California Humanities  
Oakland, California

### **Report on the Financial Statements**

#### **Opinion**

We have audited the accompanying financial statements of California Humanities (the "Organization") which comprise the statement of financial position as of December 31, 2021, and the related statements of activities, functional expenses and cash flows for the year then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of California Humanities as of December 31, 2021, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

#### **Basis for Opinion**

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of California Humanities and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinions.

#### **Responsibilities of Management for the Financial Statements**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

#### **Auditor's Responsibilities for the Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards and *Government Auditing Standards* will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgement made by a reasonable user based on the financial statements.

## **Auditor's Responsibilities for the Audit of the Financial Statements (continued)**

In performing an audit in accordance with generally accepted auditing standards and *Government Auditing Standards*, we:

- Exercise professional judgement and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgement, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Organization's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

## **Supplementary Information**

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The schedule of expenditures of federal awards, as required by Title 2 U.S. *Code of Federal Regulations* Part 200, *Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards*, is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

## **Report on Summarized Comparative Information**

We have previously audited California Humanities's 2020 financial statements, and we expressed an unmodified audit opinion on those audited financial statements in our report dated August 3, 2021. In our opinion, the summarized comparative information presented herein as of and for the year ended December 31, 2020, is consistent, in all material respects, with the audited financial statements from which it was been derived.

## **Other Reporting Required by Government Auditing Standards**

In accordance with *Government Auditing Standards*, we have also issued our report dated August 2, 2022, on our consideration of the Organization's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is solely to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the Organization's internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Organization's internal control over financial reporting and compliance.



San Diego, California  
August 2, 2022

**CALIFORNIA HUMANITIES**  
**STATEMENT OF FINANCIAL POSITION**  
**DECEMBER 31, 2021**  
**WITH COMPARATIVE TOTALS AS OF DECEMBER 31, 2020**

---

	<u>2021</u>	<u>2020</u>
<b>ASSETS</b>		
Current assets		
Cash and cash equivalents	\$ 1,696,481	\$ 1,392,439
Grants receivable	1,047,066	651,822
Prepaid expenses	12,774	3,960
Total current assets	<u>2,756,321</u>	<u>2,048,221</u>
Non-current assets		
Deposits	8,024	7,463
Property and equipment, net	17,167	24,357
Total non-current assets	<u>25,191</u>	<u>31,820</u>
<b>Total Assets</b>	<u>\$ 2,781,512</u>	<u>\$ 2,080,041</u>
<b>LIABILITIES AND NET ASSETS</b>		
Liabilities		
Grants payable	\$ 853,361	\$ 1,024,517
Accounts payable	75,710	44,854
Accrued vacation	94,997	89,895
Total liabilities	<u>1,024,068</u>	<u>1,159,266</u>
Net assets		
Without donor restrictions	674,333	632,495
With donor restrictions	1,083,111	288,280
Total net assets	<u>1,757,444</u>	<u>920,775</u>
<b>Total Liabilities and Net Assets</b>	<u>\$ 2,781,512</u>	<u>\$ 2,080,041</u>

The notes to the financial statements are an integral part of this statement.

**CALIFORNIA HUMANITIES  
STATEMENT OF ACTIVITIES  
FOR THE YEAR ENDED DECEMBER 31, 2021  
WITH COMPARATIVE TOTALS FOR YEAR ENDED DECEMBER 31, 2020**

	2021			2020
	Without Donor Restrictions	With Donor Restrictions	Total	Total
<b>SUPPORT AND REVENUES</b>				
Grants and contributions				
Governmental	\$ 5,777,084	\$ 1,000,000	\$ 6,777,084	\$ 3,882,510
Foundation contributions	5,000	35,000	40,000	169,205
Individual contributions	64,352	10,155	74,507	63,348
In-kind support	37,046	-	37,046	25,383
Other support and revenues				
Interest	91	-	91	132
Net assets released from restrictions				
Donor restrictions satisfied	250,324	(250,324)	-	-
<b>Total Support and Revenues</b>	<b>6,133,897</b>	<b>794,831</b>	<b>6,928,728</b>	<b>4,140,578</b>
<b>EXPENSES</b>				
Program services				
Core programs	1,319,002	-	1,319,002	1,561,799
Periodic initiatives	3,550,168	-	3,550,168	2,021,001
General programs	146,890	-	146,890	146,346
Total program services	5,016,060	-	5,016,060	3,729,146
Supporting services				
Management and general	840,349	-	840,349	832,173
Fundraising	235,650	-	235,650	222,203
Total supporting services	1,075,999	-	1,075,999	1,054,376
<b>Total Expenses</b>	<b>6,092,059</b>	<b>-</b>	<b>6,092,059</b>	<b>4,783,522</b>
<b>CHANGE IN NET ASSETS</b>	<b>41,838</b>	<b>794,831</b>	<b>836,669</b>	<b>(642,944)</b>
<b>Net Assets - Beginning</b>	<b>632,495</b>	<b>288,280</b>	<b>920,775</b>	<b>1,563,719</b>
<b>Net Assets - Ending</b>	<b>\$ 674,333</b>	<b>\$ 1,083,111</b>	<b>\$ 1,757,444</b>	<b>\$ 920,775</b>

The notes to the financial statements are an integral part of this statement.

**CALIFORNIA HUMANITIES  
STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED DECEMBER 31, 2021  
WITH COMPARATIVE TOTALS FOR YEAR ENDED DECEMBER 31, 2020**

---

	<u>2021</u>	<u>2020</u>
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>		
Change in net assets	\$ 836,669	\$ (642,944)
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities		
Depreciation	7,190	7,571
(Increase) decrease in operating assets		
Grants receivable	(395,244)	499,323
Prepaid expenses	(8,814)	4,370
Deposits	(561)	(525)
Increase (decrease) in operating liabilities		
Accounts payable	30,856	(4,217)
Grants payable	(171,156)	334
Accrued vacation	5,102	10,640
<b>Net cash provided by (used in) operating activities</b>	<u>304,042</u>	<u>(125,448)</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Purchase of property and equipment	-	-
<b>Net cash provided by (used in) investing activities</b>	<u>-</u>	<u>-</u>
<b>NET INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS</b>	304,042	(125,448)
<b>Cash and cash equivalents - Beginning</b>	<u>1,392,439</u>	<u>1,517,887</u>
<b>Cash and cash equivalents - Ending</b>	<u>\$ 1,696,481</u>	<u>\$ 1,392,439</u>
<b>SUPPLEMENTAL DISCLOSURE</b>		
Cash paid for interest	<u>\$ -</u>	<u>\$ -</u>

The notes to the financial statements are an integral part of this statement.

**CALIFORNIA HUMANITIES  
STATEMENT OF FUNCTIONAL EXPENSES  
FOR THE YEAR ENDED DECEMBER 31, 2021  
WITH COMPARATIVE TOTALS FOR YEAR ENDED DECEMBER 31, 2020**

	2021				2020
	Program Services	Management and General	Fundraising	Total	Total
<b>EXPENSES</b>					
Personnel expenses					
Salaries	\$ 469,478	\$ 349,681	\$ 160,755	\$ 979,914	\$ 983,857
Employee benefits	55,465	41,128	18,992	115,585	120,993
Retirement contributions	33,159	24,698	11,354	69,211	68,799
Payroll taxes	35,962	26,785	12,314	75,061	67,145
Other personnel costs	6,457	4,338	2,211	13,006	7,853
Total Personnel	600,521	446,630	205,626	1,252,777	1,248,647
Non-personnel expenses					
Grants, net	4,065,348	(7,335)	-	4,058,013	2,877,378
Accounting	14,698	159,985	-	174,683	154,592
Marketing and communications	4,000	10,188	-	14,188	9,648
Information technology	14,785	9,935	5,063	29,783	25,813
Other professional services	213,597	58,461	-	272,058	145,647
Supplies and office expenses	12,993	21,681	3,683	38,357	41,291
Occupancy	57,511	42,290	19,692	119,493	121,850
Depreciation	3,570	2,398	1,222	7,190	7,571
Travel and conference	936	3,484	-	4,420	29,858
Meetings	2,041	-	-	2,041	8,429
Other program activities	20,816	91	-	20,907	20,785
Insurance	3,385	3,270	-	6,655	2,535
Dues, licenses and fees	1,000	49,014	-	50,014	60,109
In-kind services and facility	-	37,046	-	37,046	25,383
Miscellaneous	859	3,211	364	4,434	3,986
Total Non-personnel	4,415,539	393,719	30,024	4,839,282	3,534,875
<b>Total Expenses - 2021</b>	<b>\$ 5,016,060</b>	<b>\$ 840,349</b>	<b>\$ 235,650</b>	<b>\$ 6,092,059</b>	
<b>Total Expenses - 2020</b>	<b>\$ 3,729,146</b>	<b>\$ 832,173</b>	<b>\$ 222,203</b>		<b>\$ 4,783,522</b>

The notes to the financial statements are an integral part of this statement.

**CALIFORNIA HUMANITIES  
NOTES TO FINANCIAL STATEMENTS  
DECEMBER 31, 2021**

---

**NOTE 1 – SIGNIFICANT ACCOUNTING POLICIES**

**A. Reporting Entity**

California Humanities (the Organization) is a California nonprofit public benefit corporation that promotes the humanities in California to help create "a state of open mind." The Organization makes grants and delivers programs that promotes the public humanities—focused on ideas, conversation and learning—as relevant, meaningful ways to understand the human condition and connect people to each other in order to help strengthen California.

As an independent, non-profit state partner of the National Endowment for the Humanities (NEH), California Humanities was founded in 1975 and through the years it has created and implemented its signature public humanities programs and initiatives. California Humanities plays a critical role across the state in producing, funding, and supporting public humanities programs and projects. The Organization's major activities include:

**Core Programs:** California Humanities supports main core programs with grant awards and program implementation. These programs are the California Documentary Project, Humanities for All, Library Innovation Lab, and Literature & Medicine®.

**Periodic Initiatives:** Statewide themed initiatives include single or multiyear initiatives and may encompass subprograms for grant making, direct programming, and/or partnerships.

**General Programs:** This major activity supports all programs delivered by California Humanities.

**B. Basis of Accounting**

The Organization's policy is to prepare its financial statements on the accrual basis of accounting; consequently, revenues are recognized when earned rather than when cash is received, and certain expenses and purchases of assets are recognized when the obligation is incurred rather than when cash is disbursed.

**C. Financial Statement Presentation**

The Organization is required to report information regarding its financial position and activities according to two classes of net assets: net assets without donor restrictions and net asset with donor restrictions.

*Net assets without donor restrictions*—These net assets generally result from revenues generated by receiving contributions that have no donor restrictions, providing services, and receiving interest from operating investments, less expenses incurred in providing program related services, raising contributions, and performing administrative functions.

*Net assets with donor restrictions*—These net assets result from gifts of cash and other assets that are received with donor stipulations that limit the use of the donated assets, either temporarily or permanently, until the donor restriction expires, that is until the stipulated time restriction ends, or the purpose of the restriction is accomplished, the net assets are restricted.

Fund accounting is not used in the Organization's financial statement presentation.

**CALIFORNIA HUMANITIES**  
**NOTES TO FINANCIAL STATEMENTS, continued**  
**DECEMBER 31, 2021**

---

**NOTE 1 – SIGNIFICANT ACCOUNTING POLICIES (continued)**

**D. Prior Year Summarized Comparative Information**

The financial statements include certain prior year summarized comparative information in total but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with U.S. GAAP (generally accepted accounting principles). Accordingly, such information should be read in conjunction with California Humanities' financial statements as of and for the year ended December 31, 2020, from which the summarized comparative information was derived.

**E. Functional Expenses**

The costs of providing services have been summarized on a functional basis in the statement of activities. Certain costs and expenditures have been allocated between program and supporting services based on management's estimates.

**F. Estimates**

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures, such as depreciation expense and the net book value of capital assets. Accordingly, actual results could differ from those estimates.

**G. Contributions**

Contributions are recorded as either net assets without donor restrictions or net assets with donor restrictions, depending on the existence and/or nature of any donor-imposed restrictions. Conditional promises to give are recognized when the conditions on which they depend are substantially met and unconditional contributions are recognized when pledged. Gifts of cash and other assets are reported with donor restricted support if they are received with donor stipulations that limit the use of the donated assets.

When a restriction expires, that is, when a stipulated time restriction ends or a purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported on the statement of activities as "net assets released from restrictions." Donor-restricted contributions whose restrictions are met in the same reporting period are reported as net assets without donor restriction support. Contributions restricted for the acquisition of land, buildings, and equipment are reported as net assets without restriction upon acquisition of the assets and the assets are placed in service.

Non-cash contributions of goods, materials, and facilities are recorded at fair value at the date of contribution. Contributed services are recorded at fair value at the date of contribution if they are used to create or enhance a non-financial asset or require specialized skills, are provided by someone possessing those skills, and would have to be purchased by the Organization if not donated.

**H. Cash and Cash Equivalents**

The Organization considers all highly liquid deposits and investments with an original maturity of less than ninety days to be cash equivalents.

**I. Investments**

The Organization's method of accounting for most investments is the fair value method. Fair value is determined by published quotes when they are readily available. Gains and losses resulting from adjustments to fair values are included in the accompanying statement of activities. Investment return is presented net of any investment fees.

**CALIFORNIA HUMANITIES  
NOTES TO FINANCIAL STATEMENTS, continued  
DECEMBER 31, 2021**

---

**NOTE 1 – SIGNIFICANT ACCOUNTING POLICIES (continued)**

**J. Receivables and Allowances**

Accounts receivable are stated at the amount management expects to collect from outstanding balances. An allowance for doubtful accounts is established, as necessary, based on past experience and other factors which, in management’s judgment, deserve current recognition in estimating bad debts. Such factors include the relationship of the allowance for doubtful accounts to accounts receivable and current economic conditions. Based on review of these factors, the Organization establishes or adjusts the allowance for specific revenue sources as a whole. At December 31, 2021, an allowance for doubtful accounts was not considered necessary as all accounts receivable were deemed collectible.

**K. Capital Assets**

The Organization has adopted policies to capitalize asset purchases over \$1,000. Lesser amounts are expensed. Donations of capital assets are recorded as contributions at their estimated fair value. Such donations are reported as unrestricted contributions unless the donor has restricted the donated asset. Capital assets are depreciated using the straight-line method over the estimated useful lives on the property and equipment or the related lease terms as follows:

Furniture and equipment	3-10 years
Leasehold improvements	10 years or life of lease

**L. Fair Value Measurements**

The Fair Value Measurements Topic of the FASB *Accounting Standards Codification* establishes a fair value hierarchy that prioritizes inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to unobservable inputs (Level 3 measurements). A financial instrument’s level within the fair value hierarchy is based on the lowest level of any input that is significant to the fair value measurement. The three levels of the fair value hierarchy are described below:

Level 1	Inputs to the valuation methodology are unadjusted quoted prices for identical assets or liabilities in active markets.
Level 2	Inputs to the valuation methodology include quoted prices for similar assets and liabilities in active markets, and inputs that are observable for the asset or liability, either directly or indirectly, for substantially the full term of the financial instrument.
Level 3	Inputs to the valuation methodology are unobservable and significant to the fair value measurement.

While California Humanities does not presently hold surplus funds in investment accounts, the Organization would adopt the Level 1 measure to assess the fair value of any investments it may purchase in the coming months or years.

**M. Income Taxes**

California Humanities is a publicly supported nonprofit organization that is exempt from income taxes under Section 501(a) and 501(c)(3) of the Internal Revenue Code and classified by the Internal Revenue Service as other than a private foundation. California Humanities is also exempt from state franchise or income tax under Section 23701(d) of the California Revenue and Taxation Code. California Humanities is registered with the California Attorney General as a charity.

**CALIFORNIA HUMANITIES**  
**NOTES TO FINANCIAL STATEMENTS, continued**  
**DECEMBER 31, 2021**

---

**NOTE 1 – SIGNIFICANT ACCOUNTING POLICIES (continued)**

**M. Income Taxes (continued)**

Income that is not related to exempt purposes, less applicable deductions, is subject to federal and state income taxes. The Organization did not have any net unrelated business income for the year ended December 31, 2021.

It is management’s belief that the Organization does not hold any uncertain tax positions that would materially impact the financial statements. The Organization’s information and/or tax returns are subject to examination by the regulatory authorities for up to four years from the date of filing.

**N. New Accounting Pronouncement**

**Leases**

In February 2016, FASB issued ASU No. 2016-02, *Leases (Topic 842)*. The objective of the ASU is to increase transparency and comparability in financial reporting by requiring balance sheet recognition of leases and note disclosure of certain information about lease arrangements. The new FASB ASU topic on leases consists of five subtopics: overall, lessee, lessor, sale and leaseback transactions, and leveraged lease arrangements. ASU No. 2016-02 is applicable to any entity that enters into a lease. The new lease standard is effective for private nonprofits with fiscal years beginning after December 15, 2021. The Organization will determine the impact on the financial statements once required to implement in the 2022 year.

**NOTE 2 – CASH AND CASH EQUIVALENTS**

Cash and cash equivalents as of December 31, 2021 and 2020, consist of the following:

	2021	2020
Cash in banks, interest bearing	\$ 850,825	\$ 850,740
Cash in banks, non-interest bearing	846,058	533,501
Cash on hand	198	198
Cash awaiting disbursement	(600)	8,000
<b>Total Cash and Cash Equivalents</b>	<b>\$ 1,696,481</b>	<b>\$ 1,392,439</b>

**Cash in Banks – Custodial Credit Risk**

Custodial credit risk is the risk that in the event of a bank failure, an organization deposits may not be returned to it. California Humanities has adopted cash management policies that address investment options as well as actions to be taken when deposits (less immediate obligations to be paid) exceed 6 months of operating expenses. Cash balances are closely monitored weekly throughout the year. The FDIC insures up to \$250,000 per depositor per insured bank. As of December 31, 2021, \$1,446,883 was exposed to custodial credit risk, as deposits exceeded the FDIC limit for funds held with Wells Fargo Bank.

**CALIFORNIA HUMANITIES**  
**NOTES TO FINANCIAL STATEMENTS, continued**  
**DECEMBER 31, 2021**

---

**NOTE 3 – GRANTS RECEIVABLES**

As of December 31, 2021 and 2020, grants receivable consists of the following:

	2021	2020
National Endowment for Humanities	\$ 999,436	\$ 533,960
California State Library	-	100,000
California Arts Council	35,000	-
Other grants and donations	12,630	17,862
<b>Total Grants Receivable</b>	<b>\$ 1,047,066</b>	<b>\$ 651,822</b>

**NOTE 4 – PROPERTY AND EQUIPMENT**

Property and equipment activity during the year ended December 31, 2021 consists of the following:

	2020	Purchases/ Additions	Sales/ Disposals	2021
Furniture and equipment	\$ 53,740	\$ -	\$ -	\$ 53,740
Leasehold improvements	15,000	-	-	15,000
Less accumulated depreciation	(44,383)	(7,190)	-	(51,573)
<b>Total Property and Equipment, Net</b>	<b>\$ 24,357</b>	<b>\$ (7,190)</b>	<b>\$ -</b>	<b>\$ 17,167</b>

There were no purchases of property and equipment during the fiscal year ended December 31, 2021. During the fiscal year ended December 31, 2021, total depreciation expense was \$7,190.

**NOTE 5 – ENDOWMENT FUNDS**

**Sharleen Cooper-Cohen Endowment Funds**

California Humanities maintains the Sharleen Cooper-Cohen Endowment Fund established in 1998. As required by GAAP, net assets associated with endowment funds, including funds designated by the Board to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

**Interpretation of Relevant Law**

The Board of the Organization has interpreted the State of California Uniform Prudent Management of Institutional Funds Act (UPMIFA) as requiring the preservation of the fair value of the original gift as of the gift date of the donor-restricted endowments funds, absent explicit donor stipulations to the contrary. Consequently, the Organization classifies as net assets with donor restrictions (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of the applicable donor gift instrument.

In accordance with UPMIFA, the Organization considers the following factors in making determination to appropriate or accumulate donor-restricted endowment funds: The duration and preservation of the fund, the purpose of the Organization and the donor-restricted endowment fund, general economic conditions, the possible effect of inflation and deflation, the expected total return from income and the appreciation of investments, other resources of the Organization, the investment policies of the Organization.

**CALIFORNIA HUMANITIES**  
**NOTES TO FINANCIAL STATEMENTS, continued**  
**DECEMBER 31, 2021**

---

**NOTE 5 – ENDOWMENT FUNDS (continued)**

**Interpretation of Relevant Law (continued)**

From time to time, certain donor-restricted endowment funds may have fair values less than the amount required to be maintained by donors or by law (underwater endowments). We have interpreted UPMIFA to permit spending from underwater endowments in accordance with prudent measures required under law. At December 31, 2021, funds with an original gift value of \$32,136 and a fair value of \$32,136 were reported in net assets with donor restrictions with no deficiencies.

**Investment Return Objectives, Risk Parameters, and Strategies**

Endowment assets include those assets of donor-restricted funds that the Organization must hold in perpetuity or for a donor-specified period as well as board-designated funds. The Organization has adopted investment and spending policies approved by the Board of Directors for endowment and all other assets that attempts to achieve maximum returns while preserving capital and long-term growth. The endowment is invested in a federally insured funds and is expected to produce a rate of return of approximately 1% annually.

**Spending Policy**

The Organization' spending policy for this endowment has been to abide by the wishes of the original donor. In accordance with this, earnings from the principal during the first two years of the endowment's existence were applied to the expense of promotion and public relations, to increase the visibility of the organization. Following that period, earnings have been applied towards various programmatic and operational expenses of the organization, at the discretion of the Organization's management.

As of December 31, 2021, the endowment fund is comprised of cash and cash equivalents. The composition and changes in the endowment net assets as of December 31, 2021 are as follows:

	With Donor Restrictions	Total
Endowment, beginning of year	\$ 32,136	\$ 32,136
Contributions to endowment	-	-
Current year investment income	-	-
Appropriations of earnings for use	-	-
<b>Endowment, end of year</b>	<b>\$ 32,136</b>	<b>\$ 32,136</b>

**CALIFORNIA HUMANITIES**  
**NOTES TO FINANCIAL STATEMENTS, continued**  
**DECEMBER 31, 2021**

**NOTE 6 – NET ASSETS**

**Net Assets with Donor Restrictions**

Net assets with donor restrictions activity during the year ended December 31, 2021 consists of the following:

Purpose or Donor	2020	Restricted Sources	Released from Restrictions	2021
California State Library	\$ 115,000	\$ -	\$ 115,000	\$ -
State of California and California State Library	-	1,000,000	-	1,000,000
Hewlett Foundation	15,000	-	2,975	12,025
California Arts Council	11,500	35,000	11,500	35,000
Library Innovation Lab	1,775	-	1,775	-
Literature & Medicine	20,000	-	20,000	-
Nancy Hatamiya Arts & Humanities Fund	7,375	10,155	13,580	3,950
Mellon Foundation	50,000	-	50,000	-
Informed Citizen	34,794	-	34,794	-
Other restrictions	700	-	700	-
Endowment funds	32,136	-	-	32,136
<b>Total Net Assets with Donor Restrictions</b>	<b>\$ 288,280</b>	<b>\$ 1,045,155</b>	<b>\$ 250,324</b>	<b>\$ 1,083,111</b>

The total net assets with donor restrictions as of December 31, 2021 is derived from taking the beginning balance (or balance as of December 31, 2020) plus restricted sources less amounts released from restrictions. During the year ended December 31, 2021, the Organization's received \$1,045,155 in grants and contributions with donor-imposed restrictions and released \$250,324 from donor restrictions due to fulfillment of donor stipulations.

**Net Assets without Donor Restrictions**

Certain designations or reserves have been made for the use of net assets without donor restrictions either by the board, management, or by nature of the financial assets held by the Organization. At December 31, 2021 and 2020, the Organization's net assets without donor restrictions consist of the following:

	2021	2020
Net investment in capital assets	\$ 17,167	\$ 24,357
Designated for operating reserves	715,244	704,674
Undesignated	(58,078)	(96,536)
<b>Total Net Assets without Donor Restrictions</b>	<b>\$ 674,333</b>	<b>\$ 632,495</b>

California Humanities' goal is generally to maintain financial assets to meet 120 days of operating expenses (approximately \$715,244 moving into 2022). As part of its liquidity plan, California Humanities maintains cash reserves in a designated savings account to satisfy this operational cash requirement.

**CALIFORNIA HUMANITIES**  
**NOTES TO FINANCIAL STATEMENTS, continued**  
**DECEMBER 31, 2021**

---

**NOTE 7 – LIQUIDITY AND AVAILABILITY OF FINANCIAL ASSETS**

The table on the following page reflects the Organization’s financial assets as of December 31, 2021 and 2020, reduced by amounts not available for general expenditure within one year. Financial assets are considered unavailable when illiquid or not convertible to cash within one year, state-required annuity reserves, trust assets, assets held for others, perpetual endowments and accumulated earnings net of appropriations within one year, or because the governing board has set aside the funds for a specific contingency reserve or a long-term investment as board designated endowments. These board designations could be drawn upon if the board approves that action.

	<u>2021</u>	<u>2020</u>
Financial assets		
Cash and cash equivalents	\$ 1,696,481	\$ 1,392,439
Grants receivable, collected in less than one year	1,047,066	651,822
Total financial assets, excluding noncurrent	<u>2,743,547</u>	<u>2,044,261</u>
Contractual or donor-imposed restrictions		
Cash restricted by others to specific uses	(1,050,975)	(256,144)
Endowment funds	(32,136)	(32,136)
Board designations		
Operating reserves and others	<u>(715,244)</u>	<u>(704,674)</u>
<b>Financial assets available to meet cash needs for expenditures within one year</b>	<u>\$ 945,192</u>	<u>\$ 1,051,307</u>

**NOTE 8 – GRANTS, NET**

Grants consisted of the following for the year ended December 31, 2021 and 2020:

	<u>2021</u>	<u>2020</u>
Grant awards	\$ 4,234,885	\$ 2,930,588
Less: grants returned	<u>(176,872)</u>	<u>(53,210)</u>
<b>Total Grants, net</b>	<u>\$ 4,058,013</u>	<u>\$ 2,877,378</u>

**NOTE 9 – IN-KIND SUPPORT**

The Organization received the benefit of the following in-kind support during the years ended December 31, 2021 and 2020:

	<u>2021</u>	<u>2020</u>
Donated professional services and travel costs	\$ 37,046	\$ 25,383
<b>Total In-Kind Support</b>	<u>\$ 37,046</u>	<u>\$ 25,383</u>

**NOTE 10 – RETIREMENT PLAN**

The Organization has a defined contribution retirement plan (the Plan) under section 403(b) of the Internal Revenue Code. The Organization contributes 7% of eligible employee's gross salary towards the Plan. The Organization made contributions of \$69,211 and \$68,799 to the Plan for the years ended December 31, 2021 and 2020, respectively.

**CALIFORNIA HUMANITIES**  
**NOTES TO FINANCIAL STATEMENTS, continued**  
**DECEMBER 31, 2021**

---

**NOTE 11 – COMMITMENTS AND CONTINGENCIES**

**Specific Concentrations**

During the year ended December 31, 2021, the Organization received approximately 98% of its support and revenue from two governmental funding sources: the National Endowment for the Humanities and the California State Library. A significant reduction in the level of support from these sources, if this were to occur, may have an effect on the Organization's program and activities. Additionally, as of December 31, 2021, 95% of the Organization's grants receivable are from the same two sources.

**Governmental and Other Restricted Funding**

The Organization has received federal funds for specific purposes that are subject to review and audit by the grantor agency. Although such audits could generate expenditure disallowances under the terms of the grants, it is believed that any required reimbursements would not be material.

With regards to other restricted funding, funders require the fulfillment of certain conditions as set forth in the instrument of grant or donation, and failure to fulfill the conditions of funding may result in the return of the funds to the funder. In the opinion of management, allowances for returned funds, if any, will not materially affect the Organization's financial position.

**Operating Leases**

The Organization entered into a lease agreement for office space in Oakland, California. The lease term expires August 2025. The lease agreement includes the option to extend the lease for an additional 5 years, under certain circumstances. The Organization also entered into a lease agreement for a copier. The lease is for 39 months and expires December 2021. In addition, the Organization also entered into a lease agreement for a postage meter. The lease is for 51 months and expires May 2022.

Future minimum lease payments for the aforementioned operating lease agreements are as follows:

<u>Year Ending December 31,</u>	<u>Lease Payments</u>
2022	\$ 118,505
2023	121,898
2024	125,555
2025	85,786
<b>Total</b>	<u>\$ 451,744</u>

**NOTE 12 – SUBSEQUENT EVENTS**

Management of the Organization has evaluated subsequent events for the period from December 31, 2021 through August 2, 2022, the date the financial statements were available to be issued. Management did not identify any transactions or events that require disclosure or that would have an impact on the financial statements.

---

## **SUPPLEMENTARY INFORMATION**

---

**CALIFORNIA HUMANITIES  
SCHEDULE OF EXPENDITURES OF FEDERAL AWARDS  
FOR THE YEAR ENDED DECEMBER 31, 2021**

---

<u>Federal Grantor/Pass-Through Grantor/Program or Cluster</u>	<u>AL Number</u>	<u>Award Numbers</u>	<u>Federal Expenditures</u>	<u>Federal Awards Passed Through to Subrecipients</u>
NATIONAL ENDOWMENT FOR THE HUMANITIES				
Promotion for the Humanities - Federal/State Partnership [1]	45.129	SO-268663-20 ZSO-283128-21	\$ 5,777,084	\$ 4,058,013
<b>Total National Endowment for the Humanities</b>			<u>\$ 5,777,084</u>	<u>\$ 4,058,013</u>

**[1] - Tested as a major program**

The schedule of expenditures of federal awards includes the Federal Grant activity of the Organization and is presented on the accrual basis of accounting. The information in this schedule is presented in accordance with the requirements of Title 2 U.S. Code of Federal Regulations Part 200, *Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards* (Uniform Guidance). Therefore, some amounts presented in this schedule may differ from amounts presented in, or used in the preparation of the financial statements. The Organization has not elected to use the 10 percent de minimis indirect cost rate.

---

**OTHER INDEPENDENT AUDITORS' REPORTS**

---

**REPORT ON INTERNAL CONTROL OVER FINANCIAL REPORTING AND ON COMPLIANCE AND OTHER  
MATTERS BASED ON AN AUDIT OF FINANCIAL STATEMENTS PERFORMED IN ACCORDANCE WITH  
GOVERNMENT AUDITING STANDARDS**Independent Auditors' Report

To the Board of Directors of  
California Humanities  
Oakland, California

We have audited, in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States, the financial statements of California Humanities (the "Organization") as of and for the year ended December 31, 2021, and the related notes to the financial statements, which collectively comprise the Organization's basic financial statements and have issued our report thereon dated August 2, 2022.

**Report on Internal Control Over Financial Reporting**

In planning and performing our audit of the financial statements, we considered the Organization's internal control over financial reporting ("internal control") as a basis for designing audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control. Accordingly, we do not express an opinion on the effectiveness of the Organization's internal control.

A *deficiency in internal control* exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct misstatements on a timely basis. A *material weakness* is a deficiency, or combination of deficiencies, in internal control such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected on a timely basis. A *significant deficiency* is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses may exist that have not been identified.

**Report on Compliance and Other Matters**

As part of obtaining reasonable assurance about whether the Organization's financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the financial statements. However, providing an opinion on compliance with those provisions was not an objective of our audit, and, accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.

## **Purpose of this Report**

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the Organization's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the Organization's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

A handwritten signature in blue ink that reads "Christy White, Inc". The signature is written in a cursive, flowing style.

San Diego, California  
August 2, 2022

**REPORT ON COMPLIANCE FOR EACH MAJOR FEDERAL PROGRAM; AND REPORT ON INTERNAL CONTROL  
OVER COMPLIANCE REQUIRED BY THE UNIFORM GUIDANCE**Independent Auditors' Report

To the Board of Directors of  
California Humanities  
Oakland, California

**Report on Compliance for Each Major Federal Program****Opinion on Each Major Federal Program**

We have audited California Humanities' compliance with the types of compliance requirements described in the *OMB Compliance Supplement* that could have a direct and material effect on each of California Humanities' major federal programs for the year ended December 31, 2021. California Humanities' major federal programs are identified in the summary of auditor's results section of the accompanying schedule of findings and questioned costs.

In our opinion, California Humanities complied, in all material respects, with the types of compliance requirements referred to above that could have a direct and material effect on each of its major federal programs for the year ended December 31, 2021.

**Basis for Opinion on Each Major Federal Program**

We conducted our audit of compliance in accordance with auditing standards generally accepted in the United States of America; the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States; and the audit requirements of Title 2 U.S. *Code of Federal Regulations* Part 200, *Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards* (Uniform Guidance). Our responsibilities under those standards and the Uniform Guidance are further described in the Auditor's Responsibilities for the Audit of Compliance section of our report.

We are required to be independent of California Humanities and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on compliance for each major federal program. Our audit does not provide a legal determination of California Humanities' compliance with the compliance requirements referred to above.

**Responsibilities of Management for Compliance**

Management is responsible for compliance with the requirements referred to above and for the design, implementation, and maintenance of effective internal control over compliance with the requirements of laws, statutes, regulations, rules, and provisions of contracts or grant agreements applicable to California Humanities' federal programs.

## **Auditor's Responsibilities for the Audit of Compliance**

Our objectives are to obtain reasonable assurance about whether noncompliance with the compliance requirements referred to above occurred, whether due to fraud or error, and express an opinion on California Humanities' compliance based on our audit. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards, *Government Auditing Standards*, and the Uniform Guidance will always detect a material noncompliance when it exists. The risk of not detecting a material noncompliance resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Noncompliance with the compliance requirements referred to above is considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgement made by a reasonable user of the report on compliance about California Humanities' compliance with the requirements of each major federal program as a whole.

In performing an audit in accordance with generally accepted auditing standards and *Government Auditing Standards*, and the Uniform Guidance, we:

- Exercise professional judgement and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material noncompliance, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding California Humanities' compliance with the compliance requirements referred to above and performing such procedures as we consider necessary in the circumstances.
- Obtain an understanding of California Humanities' internal control over compliance relevant to the audit in order to design audit procedures that are appropriate in the circumstances, and to test and report on internal control over compliance in accordance with Uniform Guidance, but not for the purpose of expressing an opinion on the effectiveness of California Humanities' internal control over compliance. Accordingly, no such opinion is expressed.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control over compliance that we identified during the audit.

## **Report on Internal Control Over Compliance**

*A deficiency in internal control over compliance* exists when the design or operation of a control over compliance does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, noncompliance with a type of compliance requirement of a federal program on a timely basis. *A material weakness in internal control over compliance* is a deficiency, or combination of deficiencies, in internal control over compliance, such that there is a reasonable possibility that material noncompliance with a type of compliance requirement of a federal program will not be prevented, or detected and corrected, on a timely basis. *A significant deficiency in internal control over compliance* is a deficiency, or a combination of deficiencies, in internal control over compliance with a type of compliance requirement of a federal program that is less severe than a material weakness in internal control over compliance, yet important enough to merit attention by those charged with governance.

Our consideration of internal control over compliance was for the limited purpose described in the Auditor's Responsibilities for the Audit of Compliance section and was not designed to identify all deficiencies in internal control over compliance that might be material weaknesses or significant deficiencies in internal control over compliance. Given these limitations, during our audit we did not identify any deficiencies in internal control over compliance that we consider to be material weaknesses. However, material weaknesses may exist that have not been identified.

Our audit was not designed for the purpose of expressing an opinion on the effectiveness of internal control over compliance. Accordingly, no such opinion is expressed.

The purpose of this report on internal control over compliance is solely to describe the scope of our testing of internal control over compliance and the results of that testing based on the requirements of the Uniform Guidance. Accordingly, this report is not suitable for any other purpose.

*Christy White, Inc*

San Diego, California  
August 2, 2022

---

## **FINDINGS AND QUESTIONED COSTS SECTION**

---

**CALIFORNIA HUMANITIES  
SUMMARY OF AUDITORS' RESULTS AND SCHEDULE OF FINDINGS  
FOR THE YEAR ENDED DECEMBER 31, 2021**

---

**PART I: SUMMARY OF AUDITOR'S RESULTS**

**FINANCIAL STATEMENTS**

Type of auditors' report issued:	<u>Unmodified</u>
Internal control over financial reporting:	
Material weakness(es) identified?	<u>No</u>
Significant deficiency(ies) identified?	<u>None Reported</u>
Non-compliance material to financial statements noted?	<u>No</u>

**FEDERAL AWARDS**

Internal control over major program:	
Material weakness(es) identified?	<u>No</u>
Significant deficiency(ies) identified?	<u>None Reported</u>
Type of auditors' report issued:	<u>Unmodified</u>
Any audit findings disclosed that are required to be reported in accordance with Uniform Guidance 2 CFR 200.516(a)?	<u>No</u>
Identification of major programs:	

<u>AL Number(s)</u>	<u>Name of Federal Program or Cluster</u>	
45.129	Promotion for the Humanities - Federal/State Partnership	
Dollar threshold used to distinguish between Type A and Type B programs:		\$ 750,000
Auditee qualified as low-risk auditee?		<u>Yes</u>

**PART II: FINANCIAL STATEMENT FINDINGS**

*There were no findings related to the financial statements during 2021.*

**PART III: FEDERAL AWARDS FINDINGS**

*There were no findings related to the federal awards during 2021.*

**PART IV: PRIOR AUDIT FINDINGS AND QUESTIONED COSTS**

*There were no findings reported for 2020.*