



PRIME STAGE WORK SAMPLES

In the Time of the Butterflies, regional premiere March 2019



"I kept thinking this would've been the perfect show for my son was he was younger. And since he's Mexican there's the plus of it highlighting an important part of Latinx history. It's better if he learned about the world like I did – through theater."

~ Ted Hoover, Pittsburgh Current

Of Mice and Men, November 2018



"This can be enjoyed on many levels and by many audiences. There is a literal story here that will appeal to children, as well as a symbolic tale about humanity for adults when something happens that we cannot find words for." ~ Stuart Sheppard, Pgh Quarterly

The Perks of being a Wallflower, world premiere May 2017
Voted Best Local Stage Production by CityPaper



“Prime Stage is first to give the play a fully realized production. Directed with sensitivity by Jeffrey Cordell is a fine next step in developing “The Perks of Being a Wallflower” into a triple threat - from book to screen to stage.” ~ Sharon Ebersson, Pgh Post-Gazette

The Giver, regional premiere May 2016



“Prime Stage Theatre has created a new kind of experience that should be called ‘Intelligent Family Drama.’ This is theater that speaks to an entire family, without condescension. Producing Artistic Director Wayne Brinda and his team pay the highest compliment to the audience by leaving the work of interpretation up to us. Imagine that!” ~ Stuart Sheppard, Pgh CityPaper